

# the Orchestra of Bandit Wolves

Media Composer | Sync-Ready Original Music

## What is Sync Licensing?

Synchronization (sync) licensing is the permission to use music in timed relation with visual media. I create cinematic, atmospheric original compositions designed specifically for sync licensing in film, television, advertising, video games, and digital content. All tracks are professionally produced, mastered, and cleared for immediate use in your project.

## Rights Ownership - 100% Direct Control

I own and control both the master recording rights and the composition rights (publishing) for all original music in my catalog. This means you're working directly with the copyright holder—no third-party clearances required. Music licensing typically involves two separate copyrights:

Master Recording Rights	Composition Rights (Publishing)
<ul style="list-style-type: none"><li>• <b>What it is:</b> The actual sound recording</li><li>• <b>What I own:</b> The specific recorded version</li><li>• <b>Also called:</b> Master use license</li><li>• <b>Your benefit:</b> No record label to clear</li></ul>	<ul style="list-style-type: none"><li>• <b>What it is:</b> The underlying musical work</li><li>• <b>What I own:</b> The melody, harmony, arrangement</li><li>• <b>Also called:</b> Sync license</li><li>• <b>Your benefit:</b> No music publisher to clear</li></ul>

**Since I Own Both Rights:** One license, one point of contact, fast clearance

## Performance Rights Organization (PRO) - BMI

I am registered with **BMI (Broadcast Music, Inc.)**, which collects performance royalties when licensed music is broadcast on television, radio, streaming platforms, or performed in public venues.

### What this means for you:

- Your sync license covers synchronization rights and master use rights
- Performance royalties are separate and handled automatically by BMI when content airs
- No additional paperwork required from you for broadcast performance royalties
- Your production company or broadcaster typically has a blanket BMI license already in place

## Why Work With Me?

✓ <b>Hassle-Free Clearance:</b> Direct ownership means fast, simple licensing with one agreement
✓ <b>Professional Quality:</b> Broadcast-ready, professionally mastered recordings
✓ <b>Cinematic Sound:</b> Music crafted specifically with visual storytelling in mind
✓ <b>Flexible Terms:</b> Customized licensing to fit your project and budget
✓ <b>Quick Response:</b> 24-48 hour turnaround for license inquiries

## Common License Types

License Type	Typical Use
Film/TV	Feature films, documentaries, television programs, episodic series
Advertising	Commercials, promotional videos, brand content, social media ads
Corporate/Industrial	Internal videos, presentations, training materials, corporate events

Web/Digital	YouTube, podcasts, social media, website videos, online content
Video Games	Game soundtracks, trailers, promotional content, in-game music
Events	Conferences, weddings, live events, installations

## License Terms & Pricing

Custom licenses are negotiated based on your project's specific needs. Typical terms include territory, duration, media type, exclusivity, and usage scope.

### Starting Prices by Category:

Category	Price
A — Indie / Student	Starting at \$50
B — Web / Podcast / YouTube	Starting at \$100
C — Short Film / Festival	Starting at \$150
D — Broadcast / Streaming / Campaign	Custom quote

*Final pricing depends on distribution scope, duration, exclusivity, and platform. Flexible terms available for independent creators.*

## What's Included in Your License

When you license music from the Orchestra of Bandit Wolves, you receive:

1. Clear, professional license agreement outlining all terms and rights
2. High-quality audio files in your required format (WAV, MP3, AIFF)
3. Cue sheet information for PRO reporting (BMI)
4. Direct communication throughout the licensing process
5. Quick turnaround time for clearance and delivery (24-48 hours)

## Additional Services Available

- Custom composition and scoring for specific projects
- Re-edits and alternate versions of existing tracks
- Instrumental or vocal-only stems
- Custom mix and mastering to match your project

## Ready to License Music for Your Project?

Contact me to discuss your project needs, and I'll provide a custom quote with clear terms. All licenses include both master and composition rights in a single agreement.



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